

Catalog # 20462-M

5 octaves handbells

Level 3+

with optional 3 octaves handchimes, piccolo or C instrument
and percussion (tambourine, shaker, hand drum, triangle, snare drum)

In Heaven the Bells Are Ringing



setting by

Derek K. Hakes

From the Top Publishing
Albuquerque, NM

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In Heaven the Bells are Ringing!

with optional 3 octaves handchimes, piccolo or C instrument
and percussion (tambourine, shaker, hand drum, triangle, snare drum)

Cat. 20462-M
Level 3+

Handbells Used: 5 Octaves

Three and four-octave groups omit notes in < >

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TD all staccato notes where mallets are not indicated

Handchimes Used: 3 Octaves

*Ding Dong Merrily On High
Kling Glöcken*

Brightly and with joy (♩ = ca. 120+)

arr. Derek K. Hakes

HB

f *mp*

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4

5 *f* Sk

6 *

HB

Picc.

Tamb.

7

8

9 *mf*

HB

Picc.

Tamb.

Perc. (Hand Drum) *f* *mf*

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* Top notes beyond C7 are for five-octave ensembles only

10 11 12

HB

Picc.

Tamb.

Perc.

13 14 15

HB

Picc.

Tamb.

Perc.

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(Triangle)

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The image shows a musical score for four parts: Horns (HB), Piccolo (Picc.), Tambourine (Tamb.), and Percussion (Perc.). The score is divided into two systems. The first system covers measures 16 to 18, and the second system covers measures 19 to 21. The Horns part is written in treble and bass clefs. The Piccolo part is in treble clef. The Tambourine part is indicated by vertical bars. The Percussion part includes a triangle, indicated by a note with the label '(Triangle)'. A large watermark of a triangle is overlaid on the score. Two text overlays are present: 'Copyrighted material.' in the first system and 'Please return to our store to order this item.' in the second system.

22 23 24 *

HB

Picc.

Tamb.

Perc. (Hand Drum)

25 26 27

HB *f*

Picc. *f*

Tamb.

Perc. (Triangle) *f*

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28 29 30

HB

Picc.

Tamb.

Perc.

31 32 33 34

HB

Picc.

Tamb.

Perc.

(Hand Drum)

(Triangle)

mp

mf

mf

mf

mf

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35 36 37

HB

38 39 40

HB

41 42

HB

Tamb. (Shekere or Shaker)

mf

Perc. (Snare Drum - snares muted)

mf

43 44 45

HB

Tamb.

Perc.

46 47 48

HB

Tamb.

Perc.

49
HB
50 TD *p*
mp
51

Picc.
mp
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Tamb.
mp

Perc.
mp

52
HB
53
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54

Picc.
tr

Tamb.

Perc.

55 56 57

HB

mf

Picc.

Tamb.

Perc.

(turn mute off)

58 59 60

HB

mp

rit. e decresc.

Picc.

Perc.

(Triangle)

rit. e decresc.

61 62 63 64

HB *p a tempo*

Perc. *p*

65 66 67

HB *mp*

Perc.

68 69 70

HB *p*

Perc. *p*

71 72 73

HB *mp*

Perc. *mp*

74 75 76 77

HB

Perc.

mp *mp*

78 79

HB

mf

80 81 82

HB

f

Picc.

Tamb.

Perc.

mp *f*

(Tamb.)

(Hand Drum)

f

83 84 85

HB

Picc.

Tamb.

Perc.

86 87 88

HB

Picc.

Tamb.

Perc.

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89
HB
90
91
TD
mp
mf

Picc.
Tamb.
Perc.
mp
(Shekere or Shaker)
mp
(Snare Drum - mute off)
mp

92
HB
93
94

Picc.
Tamb.
Perc.

This musical score covers measures 95 through 100. The instruments are Horns (HB), Piccolo (Picc.), Tambourine (Tamb.), and Percussion (Perc.).

- Measures 95-97:** Horns play block chords. Piccolo has melodic lines. Tambourine and Percussion play rhythmic patterns. A trill (*tr*) is marked above measure 96. A dynamics marking *mp* is shown for the Tambourine in measure 97.
- Measures 98-100:** Horns play block chords starting with a forte (*f*) dynamic. Piccolo has a melodic line starting with a forte (*f*) dynamic. Tambourine and Percussion play rhythmic patterns, with Tambourine labeled as "(Shekere or Shaker)".

Measures 95, 96, 97, 98, 99, and 100 are numbered at the beginning of their respective staves. A watermark "Copyrighted material." is present over measures 95-97, and "Please return to our store to order this item." is present over measures 98-100. A large graphic watermark is also present over the center of the page.

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101 102 103

HB

Picc.

Tamb.

Perc.

104 105 106

HB

BD Sk. RT

fp *f*

Picc.

tr *p* *f*

Tamb.

(Tamb.)

p *f*

Perc.

(Triangle)

(Hand Drum) *p* *f*

107 108 109

HB

Sk

LV

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Picc.

Tamb.

(Snare Drum)

Perc.

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